

9:07	F	J	(TORN OFF LIGHTS)
9:15	✓		KOLAX - (ETC.) CONCENTRATED ON BUILDING IN PHOTO I'D SHOWN YOU. DESCRIBES UPPER FLOOR TO ME.
9:16	-		<p>Got a - side STAIRCASE TO TOP FLOOR - CLOSED HALL - TOP OF A LARGE ROOM - FORMAL MEETING ROOM - A AREA THAT THE STAIRCASE GOES TO HAS A LOWER + UPPER PART IN STAIRCASE -</p> <p>STRAIGHT HALL WITH DOOR AT END + 4 DOORS - 5 DOORS - 3 ON ONE SIDE + 2 ON OTHER SMALL ROOMS</p> <p>DOOR IN MIDDLE - HALL OPEN - OPEN</p> <p>IT'S SUPPOSED LIGHTS IN CEILING IN HALL - PARTS OF CEILING ARE OPEN.</p> <p>IF I CAN FOCUS ON ONE OF THE ROOMS - I WILL DESCRIBE THE WAY</p>
19	✓		
20	✓		<p>TABLE TOP IN CENTER OF FLOOR - WHAT AROUND - SAND WALL - PORTION OF - WALLS.</p> <p>CANNISTON - LIKE OBJECTS ON COUNTERTOPS.</p> <p>METALIC - LIKE CANNISTONS.</p> <p>ROUND - FLAT DISKS.</p> <p><u>3</u> OBJECTS</p>
21			

122

(F)

Moved to OTHER ROOM - BRIEF DESCRIPTION
OF WHAT GOES ON.

(U)

OTHER ROOM HAS GOT - WHITE
IN IT - ESTABLISHED IN
WHITE

23

CANPS ON WALL
SHELVING ON WALL
- STACKS ON SHELVES - PAPER
- CIBLING PLASTIC

24

BLUE SQUARE MACHINE - ROTATES
ROTATIVE MOVEMENT FROM IT,
WITH FUNNY KIND OF TADPO
TADPO ON DESK - SHAPED
STRANGELY - 77 POSITION -
2 OTHER SMALL BOXES -
BOX-LIKE OBJECTS.

26

NOW I SEE A FORMAL OFFICE
NOT PLUS - JUST FORMAL
CHAIRS OAST CHAIRS
LIGHT WOOD WALLS - PAPER ON
PICTS. ON BOOKCASE
TROUBLE FINDING WINDOW - SUSPECT
ITS AN OFF. WITHOUT WINDOWS.
OVERALL IMPRESSION OF CHEMICAL
& CAMERAS.

(F)

FORMAL MEET ROOM? SUMMIT
WHERE WE ARE.

(U)

UPPER CORNER OF ROOM
WHERE IS MEET ROOM?

(F)

DOWN STAIRS.

FORMAL MTG HALL
VERY LARGO PLACE - LONG TABLE
CHAIRS ALL AROUND.

128 (F) NO IN
 (J) VERY ORNATE - NOT OVERLY - JUST O.
 (F) OCCUPIED?
 (J) NO - EMPTY
 (F) ANYBODY AROUND?
 (J) I HAVE A LOT OF INFO - INFO
 AM GETTING LIKE MULTI-NATIONAL
 PEOPLE COME + GO -
 (F) AM INTERESTED IN TIME LOCK
 (J) HAVE PROBLEM
 (F) ANYTHING GOING ON?
 (J) NO

130 (F) SCAN BACK - PRECEDING WEEK,
 31 (J) I HAVE A GROUP OF PEOPLE -
 CONSISTING OF 4 PARTS
 I VERY POWERFUL INDIV. HOSTING
 MTG. 3 OTHER JUST PARTICIPANTS.
 EACH HAS GROUP WITH THEM
 MORE THAN A NATIONALITY.

132 (F) ?
 (J) PICTURES OF VARIOUS NATIONALITIES
 - ? - ON SOMETHING

133 ~~SOME~~ SOMETHING IN OPED OR MIND
 WORK ON IT A MINUTE
 (F) I'LL WAIT
 (J) THEY'RE DISCUSSING IMPLEMENTATION
 OF PLAN - HAS TO DO WITH
 BRINGING IN ANOTHER COUNTRY INTO

34 - SEEMS TO BE A - DIFFICULT

35

WITH ~~DIFFERENCES~~^{TRAIL} OF MONEY - ON
HOW IT WOULD BE FINANCED
QUESTION THAT ONE KEY
PLAYERS IS NOT KNOWN TO
BE THERE.

TRY TO FOCUS ON THIS INDIV -
KEEP FLASHING ON SMALLER AREA
UPSTAIRS

(F)
(J)

SMALLER AREA UPSTAIRS MODIFIED
TO SUPPORT SOMEONE LIVING
THERE

36

STOOD REFRIG.
ALSO WORK PLANNING AREA
WHAT TYPE WORK?

(F)
(J)

FIRST - ~~THE~~ (OUIRLEY?) TONORIAN
COMMITMENTS OF MONIES - MONEY
MORE GENERAL STRATEGY THAN
SPECIFIC ACTS -
POLICY BASE - PLACE OF BASIC
POLICY DECISIONS.

(F)

MOVING FROM COMMON (AREA FOR
AREA)? DESCRIBE BEYOND THAT.

~~(J)~~
(F)

~~THE~~ ~~THE~~ DONT UNDERSTAND
OTHER SIDE OF CONF AM?

37

SAME MIX AS ON OTHER SIDE
WELL - EQUIP WORK AREA W/
EFFICIENCY AREA ATTACHED -
REST AREA?

KEEP HOTTING OVER LATE -
FAR MORE TO PULL CILTYNET

41

F
J

SEE SPEC A RMS RM.
SEE LIBRARY OR FILES.
VERY MUCH LIKE A SPEC.
OPS SPT PLACE
BLDG IN GONORAL?
Y, BUT MAINLY POLICY DECISION
MAKING, PLANNING. MULTI-NATL.
PEOPLE WHO ARE SUPPOSED TO BE
SEEN
MAIN
FOCUS - MONEY

43

F

TRANSPARENCE OF FUNDS + FUNDS SPT.
WHAT DOES THIS MONEY BUY?

44

J

BOYS POLITICAL PEOPLE - BUT
NOT IN SOME DIRECTLY INVOLVED
IN POLITICS, BUT — AND
POLITICAL.

KEEP NOTTING WRONG IMPRES
OF "WE WANT THIS DONE - HONOR
MONEY" THIS WANT B DONE, AS
WELL - Y IS POLITICALLY MOTIVATED.
FOODBACK AS WELL - TRYING TO
DESCRIPTION.

45

F
J

ILL WAIT
IT AS TO DO WITH ORGANIZATION
BUYING OF PEOPLE

46

BRINGS TOGETHER WITH SO
POLITICAL INTITIES - ESTAR.
POWER BASE OF CONTROL

MONEY GOING OUT - PEOPLE +
INFO COMING IN.

LOOK?

48

LOT OF COUPTS OF GOALS -
UPPER LEVEL GOAL - DE STABILIZATION
OF 3RD WORLD COUNTRIES -
ANOTHER GOAL - MINORALS - ALL
MAINLY MINORALS
ECONOMIC?

F

J

" " CREATING DE STABILIZATION
GOAL OBTAIN, SO DEPENDENCY ESTABLISHMENT
PUT POINT SOO INTENT TO CARRY OUT
DEPENDENCY,

49

51

F

J

SCAN AREA FOR SKETCHING,
OK

ZIGZAG PATTERN STAIRCASE.

JUMBLE OF A PLACE

LOT GOING ON

SEE ROOMS INTERCONNECTION + HOW RELATES
TO GREAT ROOM - (PLANNING PARADISE)

(TAMS
280)

~~0900~~

~~24 APR 81~~

~~0900~~

~~25 APR 81~~